

Scholars Youth Festival On Stage Competition

Judgment Criteria-Individual items

1. Action Song:- (English, Malayalam , Hindi)
 - a) Rhythm
 - b) Clarity
 - c) Action
 - d) Voice Modulation
 - e) Pronunciation
2. Story telling ;- (English, Malayalam , Hindi)
 - a) Theme
 - b) Action
 - c) Expression
 - d) Voice modulation
 - e) Presentation
3. Show and Tell:-
 - a) Knowledge of the object
 - b) Presentation
 - c) Confidence
 - d) Fluency
 - e) Pronunciation
4. Fancy Dress:-
 - a) Theme & Outfit
 - b) Presentation
5. Elocution :- (English , Mal, Hindi)
 - a) Content
 - b) Clarity and pronunciation
 - c) Voice modulation
 - d) Confidence
 - e) Fluency
6. Recitation (English, Mal, Hindi)
 - a) Selection of poem
 - b) Expression & Presentation
 - c) Clarity
 - d) Verbatim (by heart)
 - e) Voice Modulation
7. Light Music:- (English)
 - a) Song selection
 - b) Pitch

- c) Timing
 - d) Voice modulation
 - e) Presentation
8. Light Music:- (Mal, Hindi)
- a) Sruthi
 - b) Thalam
 - c) Melody
 - d) Clarity
 - e) Presentation
9. Mappilappattu
- a) Sruthi
 - b) Thalam
 - c) Ishal
 - d) Sahithyam
 - e) Clarity
10. Arabic song
- a) Rhythm
 - b) Expression
 - c) Verbatim
 - d) Clarity
 - e) Pronunciation
11. Improvisation
- a) Theme and characterization
 - b) Clarity
 - c) Concept
 - d) Dialogue
 - e) Acting
12. Mono Act
- a) Theme and characterization
 - b) Clarity
 - c) Concept
 - d) Dialogue
 - e) Acting
- 13.. Extempore (English, Malayalam, Hindi)
- a) Knowledge of the topic & logical arrangement
 - b) Clarity & voice modulation
 - c) Confidence and appeal to the audience
 - d) Fluency
 - e) Expression & gestures
14. Anchoring:
- a) Knowledge of the topic

- b) Confidence and appeal to the audience
 - c) Clarity & voice modulation
 - d) Expression
 - e) Fluency
15. Folk Dance
- a) Bhavam
 - b) Thalam
 - c) Layam
 - d) Presentation
 - e) Costume & appearance
16. Bharatnatyam:-
- a) Bhavam
 - b) Thalam
 - c) Layam
 - d) Presentation
 - e) Costume & appearance
17. Mohiniyattam
- a) Lasyam
 - b) Thalam
 - c) Bhavam
 - d) Appearance
 - e) Presentation
18. Spot Choreography
- a) Technique
 - b) Performance
 - c) Choreography
 - d) Presentation
 - e) Overall impression
19. Classical Music
- a) Sruthy
 - b) Thalam
 - c) Bhavam
 - d) Sahithyam
 - e) Sareeram
20. Keyboard
- a) Melody
 - b) Rhythm
 - c) Technique & Fingering
 - d) Tempo & style
 - e) Perfection

21.String Instruments

- a) Technique
- b) Tone quality
- c) Intonation (accuracy of pitch)
- d) Rhythm
- e) Perfection

22.Drums

- a) Tuning & Tone
- b) Technique
- c) Dynamics
- d) Rhythmic accuracy
- e) Presentation


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